



RESUME

Pablo Solari was born in Buenos Aires, Argentina, on April 13, 1953. Son of Italian immigrants born in Massarosa, Province of Lucca, Italy.

He was educated according to Italian traditions and from an early age he inherited the love for Italian art.

At the age of 2 years old his amusement was to draw, creating comics, then at the age of 8 he entered a children's art school where he received information about the various painting techniques, at the age of 13 when he was already replicating classics, he decided to stop copying and be himself. Therefore, he left art school and decided to continue his education in a self-taught way, supported by his parents began to buy books of artists and collections, where he studied each one of them, first their biography and then deciphering their way of painting, this arduous task took him several years, after which he defined his own style, which in a way is a summary of all historical styles.

In 1974, realizing he was missing something when it came to drawing, he decided to study with sculptor Roberto Tessi, so as not to be influenced in terms of painting, and studied with him for 3 years, achieving a high degree in his drawing, then decided to dedicate himself to perfecting his painting, and then in 1990 and 1992 he took classes with artist Osvaldo Dubati where he refined his painting technique.

PABLO SOLARI

<http://www.pablosolari.com.ar>

● 1980

Exhibition of drawings at the IFT Theater in Buenos Aires, Award for the acquisition of his works.

● 1981

Exhibition of drawings at the "Ateneo Popular de La Boca", Buenos Aires.

First Prize acquisition at the Italian Culture Society "Cristoforo Colombo", Buenos Aires. His works participate in the edition of the book of poems of the Quipus group.

● 1982

Exhibition of drawings at El Monje Gallery, Quilmes, Buenos Aires.

● 1983

Joint exhibition of paintings at the Obra Social del Personal de Luz y Fuerza, Buenos Aires.

● 1987/1989

Execution of the Mural on canvas (3 meters x 4 meters) destined to the Cathedral of Cusco, today in the Museum of Sacred Art of Cusco, Peru, in the Hall Monsignor Alcidez Almeyda.

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● 2002

Solo exhibition of oil paintings and drawings at Arroyo Gallery, Buenos Aires. For this exhibition the Art Critic Rafael Squirru says "this exhibition of Pablo Solari was a violent irruption in the Argentinean art world, and an immediate consecration". In this exhibition almost all the works were acquired by important collectors from Argentina and abroad.

He participates with 3 works in ARTEBA, International Art Fair of Buenos Aires.

● 2003

ARTEBA, International Art Fair of Buenos Aires.

The International Red Cross selects one of his works to be included in the 2003 New Year's Eve Calendar and Card.

Several interviews, including one with the Buenos Aires Herald newspaper, by Marjan Grothuis.

● 2004

Solo exhibition at the Iscea Institute, Buenos Aires.

Participates in Expoanticuaria 2004 with Aldo de Souza Gallery.

His work "La doce va" is selected by Editorial Planeta-Seix Barral for the cover of Ernesto Sabato's book "La Resistencia", and is currently being edited for more than 18 editions.

His work "La doce va" is acquired by the INCAA (Instituto de Cinematografía) and remains in the Presidential Hall of that institution.

His work "Los desocupados", today in the lobby of the Sheraton Hotel in Mendoza City, won the First Prize in the "Mirada de las Américas 2004" Contest in Miami, USA, awarded by the American Academy of Ophthalmology.

● 2005

Exhibition of oil paintings, drawings and inks at Aldo de Souza Gallery, Buenos Aires.

Expoanticuaria 2005, Sheraton Hotel, Buenos Aires.

● 2006

Exhibition in Cariló, Province of Buenos Aires, Aldo de Souza Gallery, Buenos Aires.

● 2007

Exhibition at Aldo de Souza Gallery, Buenos Aires.

● 2008

Exhibition at Aldo de Souza Gallery, Buenos Aires.

Sacred Art Biennial of the Episcopal Vicarage of Culture.

Joint exhibition at Pontificia Universidad Católica Argentina, Buenos Aires, Argentina.

Joint exhibition at Pontificia Universidad Católica Argentina, La Plata City, Buenos Aires, Argentina.

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● 2009

Joint exhibition at the Museum of Fine Arts of Lujan, Province of Buenos Aires.
Joint exhibition at the Municipal Cultural Center of Moreno, Province of Buenos Aires, Argentina.

Exhibition at Aldo de Souza Gallery, Buenos Aires.

● 2010

Solo Exhibition at Aldo de Souza Gallery, Buenos Aires, Argentina.

2010 Sacred Art Biennial, Episcopal Vicarage of Culture, Buenos Aires.

Itinerant joint exhibition in several towns of the Province of Buenos Aires, with the Sacred Art Biennial.

● 2011

Solo exhibition at Aldo de Souza Gallery, Buenos Aires.

● 2012

International Art Fair of the Americas, Miami, USA.

Exhibition at Aldo de Souza Gallery, Buenos Aires.

Joint exhibition of paintings, in "Arte Sin Fronteras", Piazzola Tango Cultural Center, Güemes Gallery, Buenos Aires.

Joint exhibition at Imaginario Gallery, Buenos Aires.

Joint exhibition with "Vino el Arte", in several wineries in the Province of Mendoza.

Jury of the Small Format painting contest, "Nuevo Abasto XXI" Art Center, Buenos Aires.

● 2013

Appointed by the International Association of Professional Painters, to conduct Argentine Professional Painters, Argentine Branch, in a virtual manner.

Exhibition at Espacio Arroyo Gallery, Buenos Aires.

Exhibition at Museo Roca, Buenos Aires
Joint exhibition at Crisolart Galleries, Barcelona, Spain.

Expoarte 2013, figurative art fair, Buenos Aires.

Arte Punta 2013 International Art Exhibition, Punta del Este, Uruguay, Conrad Hotel.

First Prize at Arte Punta 2013.

● 2014

ExpoLucca 2014, Lucca, Italy, International Art Fair, invited by the Toscana Cultural Association.

Exhibition at Museo Roca, Buenos Aires.
Solo exhibition at the Faculty of Law, University of Buenos Aires.

Designated by the Foreign Affairs Ministry of Argentina, Argentine Consulate in Milan, City of Milan, to represent Argentina at the ExpoMilan Fair, 2015.

● 2015

Joint exhibition in Savigliano, Cuneo, Italy.

Joint exhibition in Torino, Motor Village Gallery (FIAT Complex), Italy

Joint exhibition at Galleria d'arte Spazio Arte 24 in Torino, Italy

Ardi Fair in Buenos Aires, Argentina

Joint exhibition at Villa Amoretti, Torino, Italy

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2016

Receives the Gold Medal, for his career, by Lucchesi Nel Mondo, the Tuscany Region and the Chamber of Commerce of Lucca, with exhibition of works at the Ducal Palace in Lucca, Italy.

Enthronement of two works referring to Pope Francis at the Basilica San José de Flores. September 21, 2016.

Exhibition at Marier Art Gallery, Buenos Aires.

Solo exhibition at Espacio Maipú, Buenos Aires.

Group exhibition with his students at Espacio Y, Buenos Aires.

2017

Biennial of Genova, Genova ExpoArt 2017

Urbino In Acquarello Festival, 2nd edition. International Watercolor Exhibition, Urbino, Italy.

Fabriano In Acquarello 2017, international convention of watercolorists, in Fabriano, Italy.

2018

Group Exhibition at the Night of the Museums, at Buenos Aires Italian Club. International Fair of Cesena, Forli, Italy with Expo Euro Art and Neo Art Gallery. Fabriano In Acquarello 2018, artist invited by the International Association of Watercolorists, Fabriano, Italy.

Expo Viareggio 2018, Italo Latin American Fair in Viareggio, Italy, organized by the Tuscany Cultural Association.

Exhibition of his works, printed in Gigantographies at the Lighthouse

of Alexandria, Egypt, at the "Shain El Neseim" festival, being the first non-Egyptian artist to be awarded with that honor.

2019

Distinction for his professional trajectory by the COMITES, Committee of Italians abroad, awarded by Buenos Aires Italian Club.

Lecture at the University 50Piu, Lucca, for art history students and art students.

Lecture at the Accademia degli Euteleti, in San Miniato, Pisa.

Fabriano In Acquarello 2019, as the Argentine Representative for this International Watercolor Fair,

Fabriano, Italy.

Guest Star Artist at the Cap des Arts Fair, in Saint Jean de Cap Ferrat, Côte d'Azur France.

Beijing Biennial, China

International Fair at the Art Academy of India.

Solo exhibition at El Socorro Gallery, Buenos Aires.

2020

The World Paints 2, International Virtual Exhibition, with Aldar Art Gallery, Jordan. Argentine

Representative

Appointed First Cultural Ambassador in Art International Trustee was introduced - Art International, Turkey.

International Virtual Exhibition in Art Page.

Virtual World Fair, World of Arts 2020, Dominican Republic, Argentine Representative.

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"Iberoamerica celebrates the World Watercolor Day", Galeria Argentina DMA 2020.

Pablo Solari, Online Exhibition, Cochín Artfair 2020, Phase One, Saffron, Curated by O. Sunder, see 1st International Online Art Exhibition 2020, India.

International Online Exhibition, The World Paint 2, Aldar Art Gallery, Jordan. Ambassador of Argentina in the 1st International Online Art Exhibition in Libya "My fingerprint feat".

Art Catalog edited by Ediciones Institucionales, Buenos Aires.

2021

New World Argentine Art Catalog, 24th edition, Ediciones Institucionales. Honorable Mention to Lifetime Achievement awarded by Integral Concept Latinoamérica, Tp&Go digital magazine, ES Gallery.

Metamorphosis, Virtual Exhibition, Organized by ES Gallery, Armenia, Colombia.

Participation in The World Paint 2 virtual exhibition, New York.

Participation in the virtual exhibition, Concorso Nazionale di Pittura "Dantebus Bazar".

Virtual exhibition, Antonio Segovia Lovillo Foundation, Malaga, Spain.

Virtual exhibition Selection, organized by the Dominican Republic by the artist Héctor Martínez, see exhibition.

Enthronement of his work "Bajo tu manto Madre" in Camarín de la Virgen, Nuestra Señora de Luján Porteño Parish, Buenos Aires.

His work "Vendimia II", is selected for the cover of vinyl records and CDs, by the group Ciccada,

2022

Solo exhibition at La Brilla Museum, Massaciucoli, Province of Lucca, Italy. Honored in Massarosa, the town of his parents by the Association Incontro Voci as a tribute to his career. Selected by the International Watercolor Association IWS, on its 10th anniversary, for its virtual exhibition.

2023

Invited by the National University of Kiev, to participate in the project "Art through Conscience", which aims to change the doctrines of war through art.

2024

Palermo Fest, art fair, City of Buenos Aires.

Bordeaux Gallery, Tigre, Buenos Aires. Pablo Solari Exhibition "Poetry of colors" Anima Mundi Academia, from May 10 to June 30, 2024.